



# Steven Osborne

*“Some pianists gild everything they touch with their own personality; some are like chameleons, finding a new colour for each composer. Last night at St John’s Smith Square, the wonderful Scottish pianist Steven Osborne did both, which lent the whole evening a miraculous air.”*

The Daily Telegraph, 8 February 2016

Winner of the Royal Philharmonic Society’s 2013 Instrumentalist of the Year, pianist Steven Osborne is one of Britain’s most treasured musicians. Celebrated for his insightful interpretations, his musicality and technique make him sought after as soloist, chamber musician and recitalist. His residencies at London’s Wigmore Hall, Antwerp’s deSingel, the Bath International Music Festival and currently the CBSO are a testament to the breadth of his interests and the respect that he commands.

Artist-in-Residence with the City of Birmingham Symphony Orchestra from the beginning of the 2016/17 season, Steven Osborne opens with a pair of concerts featuring Beethoven’s Piano Concerto No. 1 under Edward Gardner and Messiaen’s *Quartet for the end of time* performed with members of the Orchestra. Later in the season he will perform Piano Concertos by Britten, Rachmaninov and Tippett.

Further orchestral engagements this season include concertos ranging from Brahms and de Falla, to Gershwin, Prokofiev and Ravel, with performances in the UK, Ireland, Europe, Japan and in the USA. His collaborators include the Royal Flemish Philharmonic and Jun Märkl; the Oregon Symphony and Carlos Calmar; the Dresden Philharmonic and Michael Francis; the Hallé and Louis Langrée; the Oslo Philharmonic and Juanjo Mena; the St Louis Symphony and Stéphane Denève; the Tokyo Metropolitan Symphony Orchestra and Martyn Brabbins; and the BBC Symphony Orchestra and Sakari Oramo.

Equally recognised for his carefully devised and balanced recital programmes, this season Steven Osborne’s programmes juxtapose Debussy with Mussorgsky, Poulenc and Ravel, and Beethoven with Brahms, Schubert and Franck. He has given recitals in many of the world’s most prestigious venues including the Wiener Konzerthaus, Royal Concertgebouw, Philharmonie Berlin and Carnegie Hall, and this season will give recitals in Liège and Hawaii, in addition to the Wigmore Hall. His regular chamber music collaborators include Paul Lewis, Dietrich Henschel and Alina Ibragimova, as well as Alban Gerhardt with whom he can be heard at the Ravenna Festival and London’s LSO St Luke’s.

Steven works regularly with the London Philharmonic, BBC Symphony and London Symphony Orchestras, and recently completed a Beethoven Piano Concerto Cycle with the BBC Scottish Symphony. Since his BBC Prom debut in 1998 when he performed Shostakovich’s Piano Concerto No. 2, he has made thirteen appearances at the BBC Proms.

Marking his 18<sup>th</sup> year as a Hyperion recording artist, this October sees the release of Steven Osborne’s 25<sup>th</sup> recording - Beethoven late Piano Sonatas including Op. 106 *Hammerklavier*. His releases have accumulated numerous awards in the UK, France, Germany and the USA including two Gramophone Awards, three Preis der Deutschen Schallplattenkritik Awards, and a clutch of Recordings of the Year from The Daily Telegraph, The Guardian, The Times and The Sunday Times.



Steven Osborne won first prize at the prestigious Clara Haskil International Piano Competition (1991) and the Naumburg International Competition (1997). He studied with Richard Beauchamp at St. Mary's Music School in Edinburgh, and Renna Kellaway at the Royal Northern College of Music in Manchester. He was one of the first artists to be selected as a BBC New Generation Artist, and in March 2014 was elected a Fellow of the Royal Society of Edinburgh.

[www.stevenosborne.co.uk](http://www.stevenosborne.co.uk)

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