

City of Birmingham Symphony Orchestra



SUPPORT US:

LEAVE A LEGACY



Passing on the baton

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Supported in partnership with
ARTS COUNCIL
ENGLAND

Funded by



Birmingham City Council

Mirga Gražinytė-Tyla conducting concerts for
8,000 schoolchildren aged 11-14 at Symphony Hall



PASSING ON THE BATON

In 1920, as Europe emerged from the First World War, remarkable leaders including composer Edward Elgar and future Prime Minister Neville Chamberlain took the decision to establish an orchestra for Birmingham and the Midlands.

Their enduring legacy has been the creation of one of the world's greatest musical institutions and, almost a hundred years on, the City of Birmingham Symphony Orchestra is flourishing. It shares world-class music with hundreds of thousands of concertgoers each year, offers life-changing opportunities for the very best young musicians to develop their talents, and inspires a love of music in schools and communities across the region.

Over the last century – through war, recession, social change and civic renewal – generations of musicians, audience members and donors have helped to nurture this extraordinary institution before passing on the baton to the next generation.

One of the ways you can join them in ensuring the CBSO continues to thrive for music-lovers of the future is by leaving a legacy in your will.

Legacies allow us to plan with confidence. Every legacy, whatever the amount, brings us closer to achieving our two long-term ambitions: to maintain and build upon our tradition of musical excellence, and to enable more people than ever to benefit from our work.

With your support the CBSO will continue to flourish, offering musical inspiration for decades to come and sharing your love of music with others long beyond your lifetime.

“It’s incredibly important that we share our love for music with young people. I feel that for all of us, the things we experience in our childhood can make a huge impact for the rest of our lives.”

Mirga Gražinytė-Tyla, Osborn Music Director

TWO WAYS TO SUPPORT US

The CBSO is a charity. Around half its running costs are met by earned income from ticket sales and performance fees. The balance is covered by contributed income from private donations, public funding and income from the orchestra's Endowment.

Legacies and other donations are vital, enabling us to stage ambitious concerts which would not otherwise be possible, reach out to new audiences young and old, nurture the next generation of musical talent, and bring music to people across the region through our many learning and community projects.

You can leave a legacy either to support the growth of our Endowment – which will fund the orchestra over the long term – or to support immediate CBSO activity.

SUPPORT THE CBSO DEVELOPMENT TRUST'S ENDOWMENT

The CBSO Endowment is a fund which is invested to provide the orchestra with reliable, regular funding in perpetuity. It is managed by professional fund managers and is held by the CBSO Development Trust (registered charity no: 1042296), a sister charity to the CBSO, which makes an annual grant to the orchestra.

The CBSO Endowment was established in 2012, and as a result of a number of generous legacies and donations it reached a value of £2 million

within its first three years. Our long-term aim is to build a substantial fund which will contribute a significant proportion of the CBSO's running costs year by year.

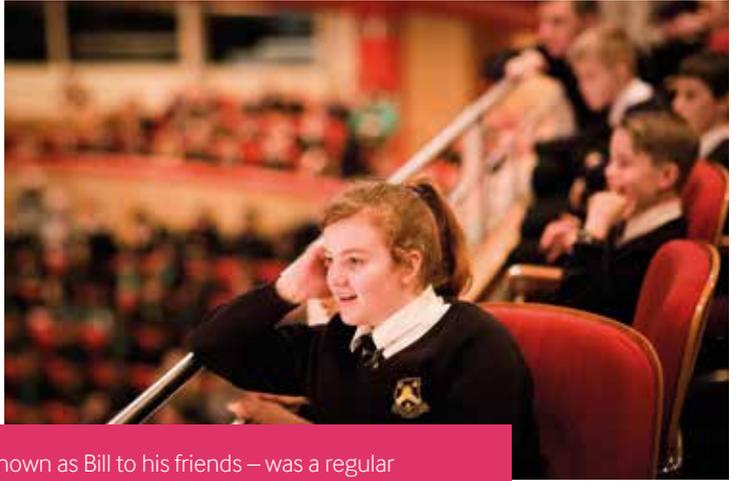
By leaving a legacy to the CBSO Development Trust's Endowment you would help us to become more self-sufficient for the long term.

SUPPORT IMMEDIATE CBSO ACTIVITY

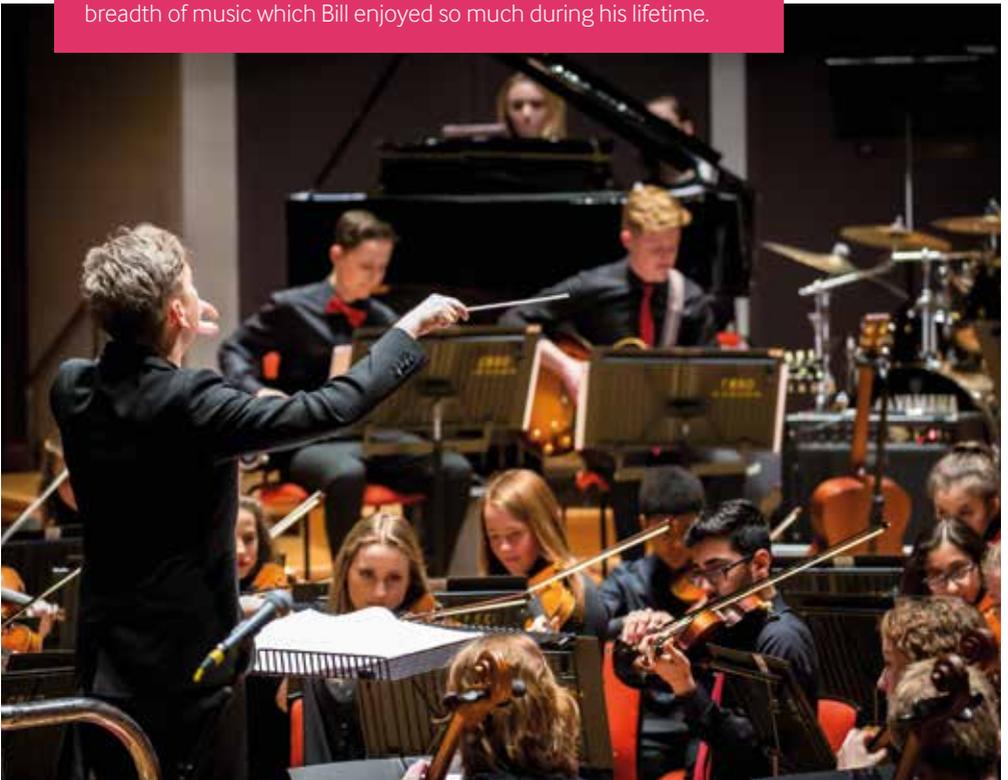
If you prefer your legacy to have more immediate impact in making CBSO activity happen, you can leave it directly to the City of Birmingham Symphony Orchestra (registered charity no: 506276) for use straight away or over a specified number of years.

We encourage you to leave your legacy for 'general purposes', so that it can be used to support the area where it is most needed at the time. However, if you would prefer your legacy to support a particular area of our work which is important to you – such as our learning and community programmes, keynote concerts or commissioning new music – please contact us. Consultation helps to ensure that we have a clear understanding of your wishes, so that they can be faithfully observed.

To speak to someone in confidence about leaving the CBSO a legacy or a gift in someone's memory, please contact Claire Watts on 0121 616 6533 or visit our website at cbsoco.uk/support-us



William Jones – known as Bill to his friends – was a regular attendee at CBSO concerts and supported the orchestra generously as a Patron and Legacy Donor for many years. He also enjoyed performances at Town Hall Symphony Hall, Birmingham Royal Ballet, Birmingham Hippodrome and the Royal Shakespeare Company. His generous legacy gift will enable the CBSO to continue performing the breadth of music which Bill enjoyed so much during his lifetime.



Top: Pupils enjoy a CBSO Schools' Concert. Above: *Project Remix* is an orchestral project for young people, mentored by CBSO musicians, where popular music is orchestrated for a performance in Symphony Hall.

THE PRACTICALITIES

Making a will is usually a quick, simple and inexpensive process that ensures that the people and charities you care about are looked after.

You can choose to leave the CBSO:

- All, or a share of what is left of the value of your estate, once other obligations and gifts to loved ones have been fulfilled.
- A fixed sum.
- A specific asset such as an item of property, a house, valuables or shares – your solicitor can even help you to make these available to your loved ones during their lifetime before leaving them as a gift to us in the future.

Suggested wording

If you would like your legacy to support the CBSO's Endowment we suggest you use the following wording:

I give to the CBSO Development Trust, CBSO Centre, Berkley Street, Birmingham, B1 2LF, registered charity number 1042296, [the residue] / [share of the residue] of my estate [or] [the sum of £x] free of tax as expendable endowment for the general purposes of the charity.

If you would like your legacy to support immediate CBSO activity in the period after it is received:

I give to the CBSO, CBSO Centre, Berkley Street, Birmingham, B1 2LF, registered charity number 506276, [the residue] / [share of the residue] of my estate [or] [the sum of £x] free of tax to support the general purposes of the charity over [number] years.

Updating your will

It is recommended that you review your will regularly – at least every 3 years or if circumstances have changed in your life.

We advise you to speak to your solicitor, who can prepare and check your will to ensure it is legally valid and your wishes are respected.

Inheritance tax

Your solicitor can provide information about the positive effects of leaving a donation in your will on the inheritance tax due on your estate.

At present*, all legacies to charities are free from inheritance tax and by leaving at least 10% of your estate to charity you can reduce your overall inheritance tax bill from 40% to 36% (if your estate is worth over £325,000 and in certain circumstances). Visit www.hmrc.gov.uk/inheritancetax for details.

By using the form at the end of this brochure, you can request your solicitor contacts you to make these arrangements.

“Can you imagine life without the CBSO? I can’t, that’s why I support the orchestra as much as I can.”

Anne Fletcher, CBSO Member



June North was a passionate advocate for the arts and together with her husband, Frank, she organised the Shropshire-based coach scheme Arts for All, enabling hundreds of her fellow music-lovers from Shropshire to attend CBSO concerts. June’s legacy gift has supported two Notelets concerts – the CBSO’s mini concerts for toddlers – giving our very youngest audience the opportunity to follow in her footsteps and experience the orchestra for the first time.



Toddlers get hands-on at CBSO Notelets concerts.

SAYING THANK YOU

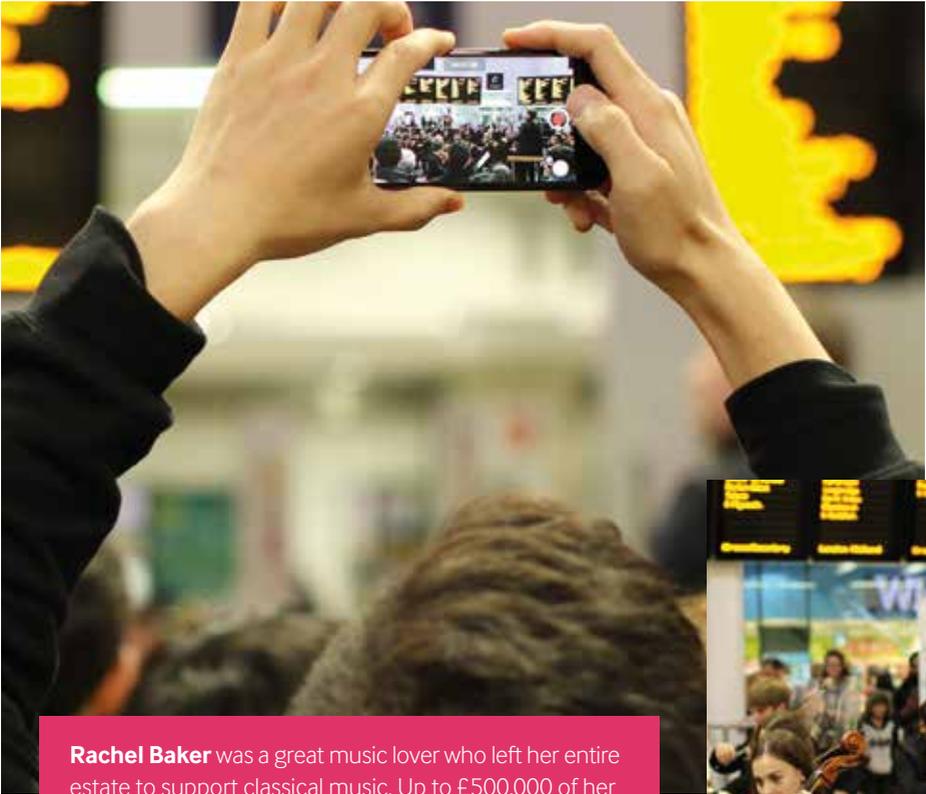
The CBSO has a tradition of recognising the people whose support has allowed it to flourish over the decades, bringing them closer to the CBSO Family.

We appreciate that leaving a gift in your will is a very personal decision. But if you are thinking of remembering the CBSO, please consider telling us in order that we can include you as a CBSO Legacy Donor.

Becoming a Legacy Donor will enable us to say thank you, keep you updated on our work and plans for the future, introduce you to our musicians at our annual Legacy Donors' Reception, and – if you wish – acknowledge your generosity in our concert programmes and elsewhere.

Please let us know your intentions by completing and returning the form at the end of this brochure.





Rachel Baker was a great music lover who left her entire estate to support classical music. Up to £500,000 of her legacy is supporting the CBSO over a five-year period. The funds left by Rachel Baker are enabling the orchestra to stage major concerts which would not otherwise be possible, and to invest in audience development initiatives ranging from community concerts in New Street station to the launch of a new subsidised ticket scheme for young professionals. Her legacy is enabling music to thrive beyond her lifetime, sustaining the CBSO's high artistic standards and building a new generation of audience members.



Opposite: Fine-tuning in rehearsal for Mahler's First. Above: A free pop-up concert with the full orchestra at Birmingham New Street Station. Right: The CBSO Youth Chorus sings the UK premiere of James MacMillan's *St Luke's Passion*.

“Don’t get the idea we are seriously rich, we certainly aren’t. But we’ve always felt that our will should reflect what’s been important in our lives, and music is one of those things. The CBSO is something we are really proud to be involved with – no wonder we stayed on here when we retired!”

CBSO Legacy Donor



Valerie Frankland often misses her son’s evening phonecalls. It’s no surprise though – as a huge supporter of the CBSO for over 50 years, Valerie is regularly out at concerts. With music meaning so much to her, she has included a legacy to the Orchestra in her will. As Valerie says “My family agreed. We know how much orchestras depend on their supporters, especially as other sources of funding are limited.”



Top: CBSO Youth Orchestra in rehearsal. Above: Clarinetist Jo Patton and a young audience member at a CBSO Family Concert.



“While we love coming to concerts we are also very interested to know about the work the orchestra is doing in schools and with groups of young people. That’s such crucial work and it’s great to see it growing.”

CBSO Legacy Donor



Top: A CBSO Schools’ Concert piques interest. Above: A *Project Remix* bass guitarist makes his Symphony Hall debut.

“The CBSO has brought me so much pleasure over many years. I want to ensure that our wonderful Orchestra goes on long after I’m gone.”

CBSO Legacy Donor

City of Birmingham Symphony Orchestra

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[cbsoco.uk](https://www.cbsoco.uk)

City of Birmingham Symphony Orchestra (registered charity no: 506276)

CBSO Development Trust (registered charity no: 1042296)

 [facebook.com/theCBSO](https://www.facebook.com/theCBSO)  twitter.com/theCBSO

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